



La casa della  
poesia di Como

*Europa  
in  
versi*

con il patrocinio di



COMUNE DI  
COMO

## COMPETITION ANNOUNCEMENT

# INTERNATIONAL PRIZE FOR POETRY AND NARRATIVE EUROPA IN VERSI

2019 - FOURTH EDITION

*The International Poetry Festival **Europa in Versi**  
in collaboration with **La Casa della Poesia di Como**  
launches the fourth edition of*

## The International Prize for Poetry and Narrative

**CLOSING DATE: 28<sup>th</sup> FEBRUARY 2019**

Established as a further step within the project of the International Poetry Festival Europa in Versi, the Prize purpose is adding value to authors of good literary level, but not widely known, promoting their work and pulling them together with internationally accomplished authors.

The winners will play a remarkable role during the International Poetry Festival Europa in Versi, in which they will be able to read poems or extracts of their narrative masterpieces. The poems of the winning authors will be published in an anthology together with those of internationally valued poets.

The winners of the first prizes of each of the six sections will receive an amount of € 500,00





## **PARTICIPANTS AND SECTIONS**

The prize is open to authors of all over countries with an age limit amounting to **18 years old** when subscribing to the contest.

The Prize is divided in to 6 sections:

- Unpublished Poetry (over 30)
- Published Poetry (over 30)
- Spoken word (performed instrumental poetry)
- Unpublished Narrative (over 30)
- Published Narrative (over 30)
- Juvenile Poetry and Narrative (unpublished/published – under 30)

## **UNPUBLISHED POETRY**

Participants in this section of the contest should send a maximum of **3 unpublished poems**, written in Times, Arial or Calibri, size 12 by email. Each poem should not be longer than **50 lines**. This section is devoted to authors, who will be already 30 years old on 28th February 2019.

## **PUBLISHED POETRY**

Participants in this section can take part in the contest by sending **TWO PRINTED COPIES OF A SINGLE PUBLISHED BOOK** by post, and **a copy of the same book in PDF by email**, according to the forwarded procedure. The book should have been published by an editor, with an ISBN code or self-published starting from the 1st January 2012. In case participants dispose only of an eBook edition, the book can be sent by email in a e-reader/Kindle format and in addition, a copy in PDF should be dispatched. **There is no length limit**. This section is devoted to authors, who will turn to 30 years old by the 28th February 2019.



## **SPOKEN WORD (PERFORMED INSTRUMENTAL POETRY)**

Participants in this section can compete by sending:

- Video of their performance
- Text File with lyrics and title
- Filled subscription paper
- Payment receipt

### **Text File**

It should contain title and lyrics of the poem performed in the video.

Whether, the performer poet chooses a different language from Italian or English, in addition to the original text we request the Italian or English translation. The Text File should be sent as docx and PDF, written in Times, Arial or Calibri, size 12.

### **Video file and Text file**

Video and text should be sent on DVD, on USB drive or by email (through WeTransfer or a similar transferring service, if the video-file weights more than 2GB). The video-file should be sent in one of the following formats: MPEG-4 o AVI.

Maximum length of the video-file: 10 minutes (including eventual opening or closing titles).

Only authors that are 18 or older (Over 18) can enter to this section.

We remind you that if both files, video and text, are sent by email, you should put the filled subscription paper and the payment receipt in attachment.

## **UNPUBLISHED NARRATIVE**

Participants in this section can compete sending an unpublished **text of no more than 500.000 characters (space included) by mail** in Times, Arial or Calibri, size 12. This section is devoted to authors, who will turn to 30 years old by 28th February 2019.

## **PUBLISHED NARRATIVE**

Participants in this section can compete by sending **TWO PRINTED COPIES** of a single published book by post, and, **a copy of the same book in PDF by email**, according to the forwarded procedure. The book should have been published by an editor, with an ISBN code or self-published starting from the 1st January 2012. In case participants dispose only of an eBook edition, the book can be sent in an e-reader/Kindle format by email and in addition, a copy in PDF should be dispatched. **There is no length limit.** This section is devoted to authors, who will turn 30 years old by 28th February.

## **JUVENILE POETRY AND NARRATIVE**

All poetry or narrative authors, **who will be under 30 years old on 28th February 2019 belong to this section.**

**PUBLISHED:** Participants in this section can take part in the contest **SENDING TWO PRINTED COPIES** of a **single published book** by post, a copy of the same book in PDF by email, according to the forwarded procedure. The book should have been published by an editor, with an ISBN code or self-published starting from the 1st January 2012. In case participants dispose only of an eBook edition, the book can be sent in an e-reader/Kindle format by email and in addition, a copy in PDF should be dispatched. There is no length limit. This section is devoted to authors, who will turn 30 years old by 28th February.

**UNPUBLISHED:** Participants in this section can compete with a **minimum of 10 and a maximum of 15 unpublished poems**, or with an unpublished novel, written in Times, Arial o Calibri, size 12. Each poem should be **no longer than 50 lines**, as the novel should be **no longer than 500.000 characters** (space included). The poems and the novel as well should be sent **by email**.

All work written or published in dialect or in a foreign language should be supported with an Italian translation.

Poems and texts published on personal accounts on social media are considered as unpublished.

## **PARTICIPATION FEE**

In order to compete in any of the sections, participants should pay a **20€** amount (office expenses). Furthermore, **to compete in an additional section an extra 10€ payment.**

On **28 February 2019** (“Under 30”) authors under 30 (and over 18), will be able to compete in the devoted section with a work fitting into one of the 4 following groups: unpublished poetry, published poetry, unpublished narrative and published narrative – paying a 20€ participation fee. In order to add a latter work belonging to a different group inside this section, participants should totally pay a **30€ fee.**

Payment procedure:

- **Banktransfer to:**  
LA CASA DELLA POESIA DI COMO – Premio Europa in Versi  
IBAN: IT62V0760110900001029884523  
BIC: BPPIITRRXXX - SWIFT: POSOIT22XXX
- **Deposit in C/C postal to:**  
LA CASA DELLA POESIA DI COMO  
C/C postale n.1029884523

In both cases, the following **statement “Premio Europa in Versi 2019”**. Is required to be written in the section: reason for payment. A receipt should be attached to the subscription paper.



## **SUBMITTING PROCEDURE**

### **Unpublished, PDF, eBook, file section Spoken Word**

All unpublished work, PDF files, eBooks and any materials related to the Spoken Word section should be sent to this email address ONLY:

**[premio@europainversi.org](mailto:premio@europainversi.org)**

Attached to the email message we request a high definition picture concerning:

- The filled subscription paper.
- The payment receipt.
- Regarding authors under 30 yo, we also request, a copy of the ID in order to demonstrate the participant's age.

**CDs** and **USB drives** related to the Spoken Word section should be sent **by post** in a sealed envelope to the following address::

**Premio Europa in Versi**  
**c/o Dome Bulfaro**  
**Viale Libertà, 37**  
**20900 Monza (MB) (Italy)**

Attached to the work, as files in the DVD or in the USB drive, or as printed copies, we request:

- The filled subscription paper.
- The payment receipt.



## Published

Published books in printed copies should be sent in sealed envelope **by post** to the following address:

- ***For the POETRY (two copies):***  
**Premio Europa in Versi**  
**c/o Laura Garavaglia Via Torno, 8**  
**22100 – Como (Italy)**

Attached to the published copies we request:

- The filled subscription paper.
- The payment receipt.
- Regarding authors under 30 yo, we also request, a copy of the ID in order to demonstrate the participant's age.

- ***For the NARRATIVE***  
**1 copy:**  
**Premio Europa in Versi**  
**Prof. Monti Luciano**  
**c/o Fondazione Bruno Visentini**  
**Via di Villa Emiliani 14/16**  
**00197 Roma (Italy)**

**1 copy:**  
**Premio Europa in Versi**  
**c/o Laura Garavaglia**  
**Via Torno 8**  
**22100 Como (Italy)**

Attached to the published copies **sent to this second address** we request:

- The filled subscription paper.
- The payment receipt.
- Regarding authors under 30 yo, we also request, a copy of the ID in order to demonstrate the participant's age.

In case participants decide to send their work by post and email, the subscription paper, the payment receipt and the any ID should be attached to only one dispatch, mentioning what was the other choice too.



## **CLOSING DATE**

All work should be submitted by **28<sup>th</sup> February 2019**

Regarding the poems sent by post, we will consider their stamp.

The Prize Administrative Office will not be responsible for masterpieces failed to arrive due to postal mistakes, or delay.

**WE WARMLY ADVISE THAT PARTICIPANTS SHOULD SEND THEIR POEMS NOT JUST BEFORE THE CLOSING DATE, BUT WE RECCOMAND STARTING SEND THEM TO DURING THE PREVIOUS MONTHS. THIS WILL HELP US TO BETTER JUDGE THEIR WRITINGS.**

## **JURY COMMITTEE**

Regarding all published and unpublished poems the Jury President will be the poet **Milo De Angelis**.

Regarding the Spoken Word section the Jury President will be the poet and performer **Dome Bulfaro**.

Members of the Jury Committee will be other remastable people inside the editorial, cultural and journalistic environment.

This year as well the guest of honour will be the literary critic and journalist **Roberto Galaverni**, working with "Corriere della Sera" newspaper.

The judgement of the Jury Committee is unquestionable. The Jury reserves the right not to award one or more sections, explaining his/her any decision.





## PRIZES

We will award the first three places by each section:

- There will be **one absolute winner**, who will be awarded with 500 euros, plaque and certificate.
- **2 finalists** with equal merit will be awarded with plaque and certificate

Regarding the Juvenile Poetry and Narrative Section we will award:

- **1 absolute winner**, with 500 euros, plaque and certificate.
- **4 finalists** with equal merit (2 for the poetry sections, published and unpublished, and 2 for the narrative sections, published and unpublished.) with plaque and certificate

## PUBLICATION

One poem of the awarded participants of each section will be published inside an eminent anthology, together with poems of international authors taking part in Europa in Versi Festival.

## PUBLIC READING

During the International Festival Europa in Versi 2019:

All awarded poets will have the chance to read one of their poems along with international poets, taking part in the Festival.

The awarded narrative authors will have the opportunity to read two pages of their work.

The selected authors of each section (winners and finalists) will be personally informed by email or a phone call and their names will be published on the websites [www.europainversi.org](http://www.europainversi.org) and [www.lacasadellapoesiadicom.com](http://www.lacasadellapoesiadicom.com).

There will be no further ranking of the submitted work.



## GENERAL RULES

1. Participation implies the total acceptance of these guidelines.
2. All work submitted to the competition will not be handed back.
3. The participation in the Prize guarantee no refund, for the copyright regarding any publication.
4. Following none of these guidelines means being excluded from the contest.
5. Work missing the subscription paper or the payment will not be taken into account.

## PRIVACY

The participation in the Prize involves both the full complete acceptance and the knowledge of the guidelines in this competition and regulation, in addition to the consent to the processing of personal information, according to the EU Regulation No. 679/2016 RGPD and the applicable rule.

Furthermore, another reference is required in the application form, as the acceptance needs to be released.

## CONTACTS

We will publish all information about the Prize on the following websites:

[www.europainversi.org](http://www.europainversi.org)

[www.lacasadellapoesiadicomo.com](http://www.lacasadellapoesiadicomo.com)

For further explanations, please contact :

**premio@europainversi.org**

**+39 371 1092926**



**SUBSCRIPTION PAPER**  
**INTERNATIONAL PRIZE FOR POETRY  
AND NARRATIVE EUROPA IN VERSI 2019**

Hereby, I

Name \_\_\_\_\_ Surname \_\_\_\_\_  
Born in \_\_\_\_\_ On date \_\_\_\_\_  
City \_\_\_\_\_ ZIP Code \_\_\_\_\_  
Street Address \_\_\_\_\_ N° \_\_\_\_\_  
Home/Mob \_\_\_\_\_ E-mail \_\_\_\_\_

Am willing to enter the following section(s) of the Prize:

Unpublished Poetry<sup>1</sup>

Published Poetry<sup>2</sup>

Spoken Word<sup>3</sup>

Unpublished Narrative<sup>3</sup>

Published Narrative<sup>3</sup>

Juvenile Poetry and Narrative<sup>4</sup>

<sup>1</sup> Insert the title. If missing insert the poem's first line.

<sup>2</sup> Insert title of the published anthology.

<sup>3</sup> Insert the title. If missing insert the first line.

<sup>4</sup> Insert title of the book or of the unpublished collection or of single poems (if the title is missing the first line of the poem).

**Under my own responsibility and in accordance to the racing's guidelines;  
I declare:**

- To have read the guidelines and accepted their rules.
- That any submitted unpublished masterpieces have been published before neither as printed copies, nor as eBooks and that they are original poems resulting from my creativity.
- To have paid for the fee requested according to the guidelines.

Date \_\_\_\_\_

Signature \_\_\_\_\_

## **INFORMATION AND PERSONAL DATA ACCESS**

### ***EU Regulation 2016/679 - General Rule about Data Protection***

The personal information provided will only be taken into account for targets concerning these proceedings, along with all procedures, in accordance with the limits established by the applicable EU Regulation 2016/679 RGPD and the rules of the domestic law. The data treatment will be fulfilled through I.T., manual and paper tools by entrusted experts.

Me undersigned \_\_\_\_\_

express my own acceptance to the processing of my own personal information for the targets related, along with all procedures, in accordance with the limits established by the applicable General Regulation about Data Protection - EU Regulation 2016/679 and the rules of our domestic law.

Location and date (gg/mm/yy) \_\_\_\_\_

Signature \_\_\_\_\_